



Name



www.website.co.uk

Personal profile

An open minded second year fashion and textile design student taking part in a placement year. I am motivated to combined hand and digital methods to generate innovative motifs, print designs and textiles incorporating abstract textures. Confidently communicate ideas through mood boards and professional technical flats to express my individuality and creativity. I am ambitious to travel and fascinated by the surrounding, constantly absorbing what I sense for inspiration. Contribute my ideas fervently during team work, being enthused by other's thoughts; to develop concepts further either independently or with others.

Technical skills

Industrial and domestic over locker and sewing machines.

Industrial machines including button hole, blind hemming, cover stitching.

Complex pattern cutting including TR cutting workshop, drapery and dart manipulation.

Open and closed screen-printing adding textures with flocking, foiling and puff binder.

Hand embroidery and Embellishment.

CAD skills, predominantly Adobe Photoshop, Illustrator and InDesign.

Laser cutter and ethos experience.

Fabric sourcing nationally.

Relevant Work experience

Madia & Matilda- Intern, Stroud - Present

- Independently sewing garments for customer order and assisting with alterations.
- Promoting the company online and responsible for admin, including Royal Mail post.
- Communicating with customers instore, via phone and online.
- Creating technical flats for existing garments.
- Shared my knowledge and skills with fellow interns.

Company of Makers- Intern, Portsmouth - November 2018- December 2018

- Unpicked and steamed RAF, Military and personal uniforms with care.
- Pattern cut a cape from scratch following instructions.
- Took on board the sustainable ethos of the company and presented company to customers independently.
- Worked as part of a team to keep up with demand for Christmas decorations.

Dream But Do Not Sleep- Intern, London - September 2018-January 2019

- Printing streetwear using a texjet printer.
- Using digital embroidery machine for programmed designs.
- Blog entries for website and photoshop work for A/W18 lookbook.
- Street wear photoshoot collaboration in New Cross, London.

Suzie Turner Couture- Intern, London - August 2018- September 2019

- Hand Embroidery and embellishment millimetre by millimetre perfection.
- Collaborated with professionals for photoshoot, including assistant dresser role.

-Errands around London.

Graduate Fashion Week- Volunteer, London - June 2018

- Worked front and backstage to organise catwalk events.
- Followed structures, plans and schedules to ensure the events ran smoothly as part of a team.
- Took responsibility of jobs given in a controlled professional manner.
- Communicated to professional industry members, staff and public.

Fleur of England- Intern, Bristol - June 2017

- Performing cut downs on bras for individual order size requests.
- Understanding the level of accuracy and detail from design to product within a bespoke business.
- Finalising and soldiering luxury leavers lace suspenders for a quality finish for stockroom.
- Accountable for exquisite packaging of bespoke lingerie to loyal customers.

Education

University of Portsmouth -BA Hons Fashion and Textile design 2016-2020

Targeted at 2:1

- Enterprise units deepen awareness in trend forecasting, business marketing and designer collaborations.
- Professional photoshoots showing the end garments.
- Adobe software to generate moodboards, technical flats market. and innovative layered print formations.
- A diverse range pattern cutting and construction techniques.

Competitions

Coloro - January 2018

- Followed a theme of dark fantasy to create colour swathes/ codes and use for design ideas.

Zatchel - August 2017

- Researched their brand and digitally rendered.
- Design represented in a three dimensional

Hobbies

- Enjoy designing and making greeting cards.
- Travelling to new places across Europe and UK.
- Visiting variety of exhibitions at museums including, Alexander Mcqueen Savage Beauty, The Wallace Collection and Bath Fashion Museum.

References available on request.