

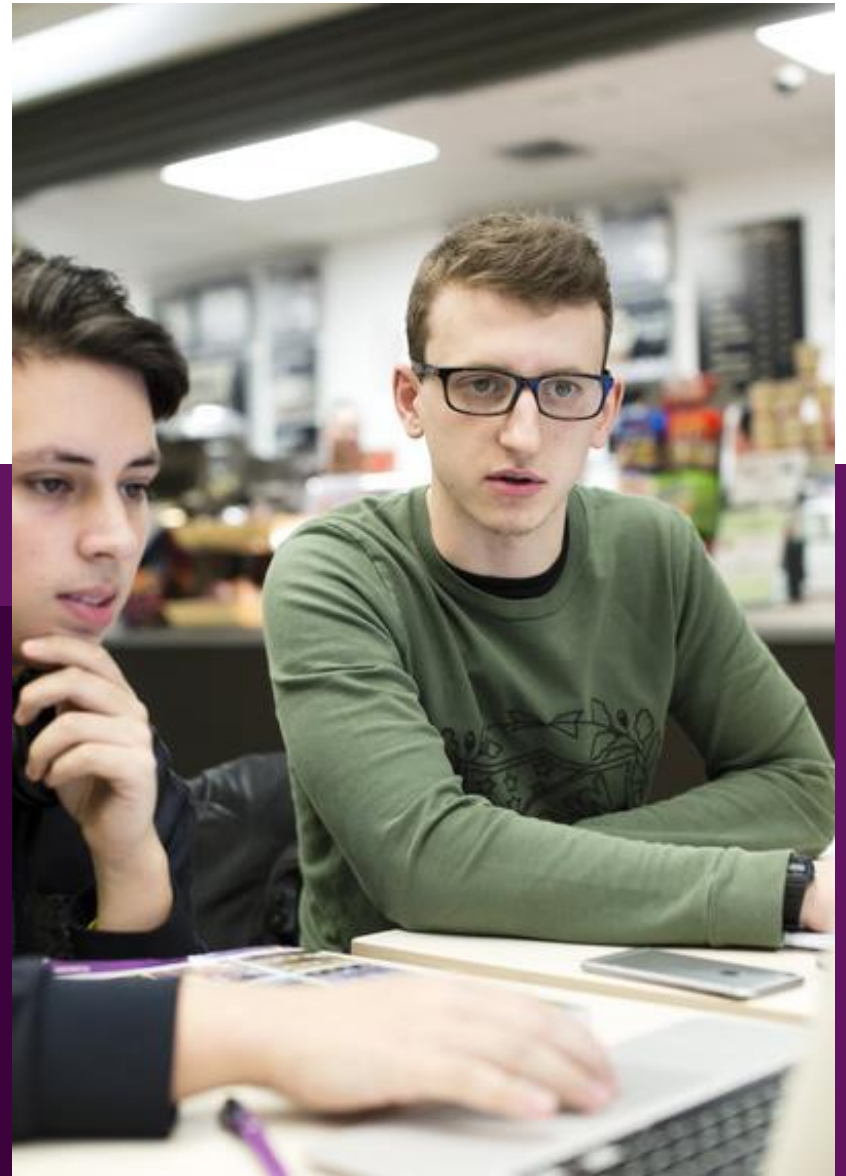


**UNIVERSITY OF
PORTSMOUTH**

TITLE OF THESIS

Name of Student

**Year under review / Research
Degree / Mode of Study (e.g. 2nd
Year PhD Full Time)**



RESEARCH OVERVIEW

A brief outline of your research programme and its context aimed at a non-expert audience.

Note Suggested UoP Font from Marketing – Calibri

- Title – All in capitals. Calibri bold, size 30 to 44
- Slide text – Calibri (Body) or Light, size 14 to 22

SUMMARY OF RESEARCH PROGRESS

A brief summary of progress on activities (e.g. empirical studies), writing (e.g. thesis chapters) or other work completed (e.g. artefacts created). This should refer to the objectives and priority tasks agreed for the year under review and demonstrate progress of the research programme. You may need to use more than one slide for this summary.

- Note: You may wish to refer to outstanding objectives that are recorded in item 5 on the UPR&A, publications that are recorded in item 4 on the UPR&A, ethical review recorded in item 11 on the UPR&A, Exception Circumstances recorded in item 13 on the UPR&A or additional evidence recorded in item 12 on the UPR&A.

RESEARCH AND PERSONAL DEVELOPMENT

A brief summary of the research and personal development activities completed in the year under review along with an estimate of the total number of days involved. This could be formal training (e.g. GSDP and GPROF sessions) or other development events (e.g. conference attendance) and should demonstrate engagement with the culture of research.

OBJECTIVES AND PRIORITY TASKS

A brief outline of the objectives and priority tasks for the year ahead that have been agreed with your supervisor (If they have not been agreed please explain why) along with any resource implications that may effect the research programme.

Note: You may wish to refer to item 9 and item 10 on the UPR8A.

CONCLUSION

- A brief statement of your satisfaction with your progress and engagement as well as an estimate of whether you will complete on time (and when that will be).



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**Thank you for
listening**

