

Vera Hadzhiyska

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Vera is a Bulgarian artist based in the UK. Her art practice is rooted in personal and collective memory, migration, diaspora, and cultural and national identity. Vera is fascinated by histories and their inevitable role within the subjective overlaps of fact and fiction. Apart from photography, she utilises mixed media, sculpture, performance, audio and visual pieces, drawing, painting, paper- and bookmaking. She has been actively engaged with exhibition organisation and curating since 2014.

## Education

### 2017 - 2019

University of Portsmouth, MA Photography

### 2014 - 2017

University of Portsmouth, BA (Hons) Photography,  
First class honours degree

## Work

**2015 - present** Freelance Photographer

**2017** Revolv Collective: Archive as Medium -  
exhibition organiser and coordinator

**2016 - 2017** Transient exhibition - chairman,  
coordinator and main organiser, Portsmouth and  
London, UK

**2015 - 2017** Curatorial Assistant - working  
with curators Clive Caswell and Tony Spencer  
respectively, assisted artists Melanie Manchot,  
Malene Hartmann Rasmussen, Maya Ramsay and  
others. Aspex Gallery, Portsmouth, UK

**2016** Co-founder of Bohemian art organisation and  
Curator of Bohemian exhibition and art residency

**2015 - 2016** Front of House Assistant, Aspex  
Gallery, Portsmouth, UK

**2015** Photographer, Over The Wall camp for  
seriously ill children

**2014 - 2016** Photographer, interviewer and writer  
for the NIGHT/Plovdiv blog, Open Arts Foundation,  
Plovdiv, Bulgaria

**2014 - 2015** Volunteer, Plovdiv Together 2019  
Foundation

**2013 - 2014** Photographer for NIGHT/Plovdiv  
festival, Open Arts Foundation, Plovdiv, Bulgaria

## Technical expertise

### Software

Adobe (Photoshop, Lightroom, InDesign, Premier  
Pro, Illustrator)

Microsoft office (Word, Excel, PowerPoint)

### Photographic expertise

Digital full frame and medium format cameras  
Film 35mm, medium format and large format  
cameras

Black and white film developing

Colour, and black and white traditional darkroom  
printing

Bookmaking & bookbinding, paper making

## Selected Exhibitions

**2017** *Transition* - group exhibition, part of NIGHT/  
Plovdiv festival, PLOVEDIV Gallery, Plovdiv,  
Bulgaria

**2017** *Archive as Medium* - Revolv Collective group  
exhibition, Four Corners Gallery, London, UK

**2017** *Transient* - group exhibition, Menier Gallery,  
London, UK

**2017** *Transient* - degree show, University Of  
Portsmouth, Portsmouth, UK

**2017** *Heat Signature* - solo exhibition part of the  
Month of Photography 2017, Photoconcept Gallery,  
Sofia, Bulgaria

**2016** *Selected* - group exhibition, Third  
International Photo Salon 2016, Plovdiv, Bulgaria

**2015** *A Photographic Exploration of Human  
Territories* - group exhibition, Make and the Craft  
Kitchen, Portsmouth, UK

**2015** *Inner Worlds* - solo exhibition part of the  
Month of Photography 2015, Sofia, Bulgaria

**2015** *Albert Road Trail* - solo exhibition as part  
of University of Portsmouth Fine Art exhibition,  
Lighthouse Charity Shop, Portsmouth, UK

**2015** *Psychogeography and Portrait Photography*  
- duo exhibition with Robbie Spotswood, Kings  
Theatre, Portsmouth, UK

**2014** *The Detska Kitka Choir through the Eyes of a  
Singer* - solo exhibition, Balabanov House, Plovdiv,  
Bulgaria

## Curatorial projects

**2017** [Revolv Collective](#)

**2016** [Bohemian art organisation](#)

## Publications

**2017** *Kingdom of Chamla: Family Migrations*, self  
published book

**2017** *Revolv Collective: Archive as Medium*,  
exhibition catalogue

**2017** *Transient*, BA Photography graduate  
catalogue

**2017** [F-Stop Magazine, Issue #85 - Home](#)

**2017** [Bulgarian Photography Now](#)

**2017** [LensCulture online gallery](#)

**2016** Third International Photo Salon 2016,  
extended selection

**2015** Month of Photography 2015 catalogue