

Margaux Baker
Interior Designer



EDUCATION

BA (Hons) Interior Architecture and Design @ University of Portsmouth

2014 - Present

First Year Grade: 2:1

- Design Introduction: **67%**
- History and Theory: **70%**
- Interior Design Application: **62%**
- Interior Design Introduction: **61%**
- Representation and Communication: **58%**
- Technology: **64%**

A-Level Studies @ The Henley College

2012 - 2014

Photography **B** English Language **C** Film Studies **C**

GCSE Studies @ Newlands Girls' School

2010 - 2011

8 Grades A-C including English Language (**B**)
English Literature (**B**), Maths (**C**), Textiles (**A**), Art (**B**), ICT (**C**)

SKILLS

IT Skills

- Comfortable on both Microsoft Office PC and Mac.
- Efficient with Photoshop.
- Currently learning in my second year to use and apply: AutoCAD 2015, AUTODESK REVIT Architecture, Google Sketch-Up, Adobe Illustrator, Adobe Photoshop, Adobe In-Design, Artlantis Studio.

Communication Skills

- Strong Presentation Skills.
- Good team working and communication skills, having had to work in environments where this is key.
- Good at delivering ideas in different ways (audibly, visually and through demonstrating).

Artistic Skills

- Capable at quick 3D concept model making, and more complex 3D final models.
- Creative and look beyond what is in plain site.
- Confident in photography, drawing and rendering.
- Quick hand drafting skills.
- Creations of space and flow with use of adjacency diagrams.
- Can confidently create accurate technical drawings.
- Knowledge and application of colour theory from my 1st Year.



Figure 1: Scale model of assigned building.



Figure 2: Rendered technical drawing.



Figure 3: My proposed plan for the coffee shop.

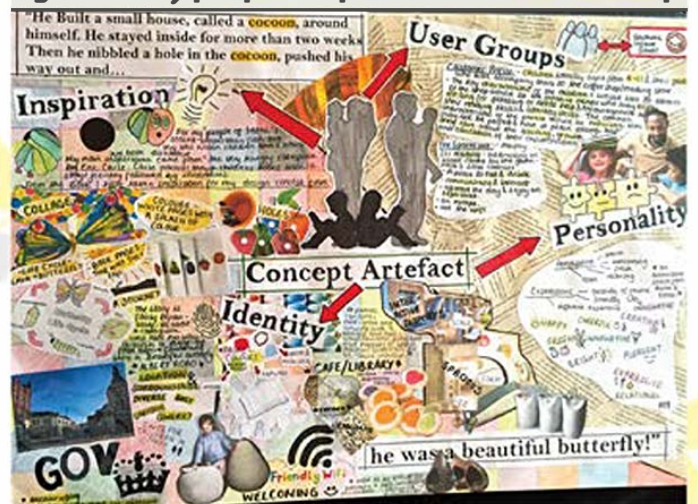


Figure 4: Artefact expressing my ideas and theme.



Figure 5: Scale model 1:50 for my coffee shop proposal.

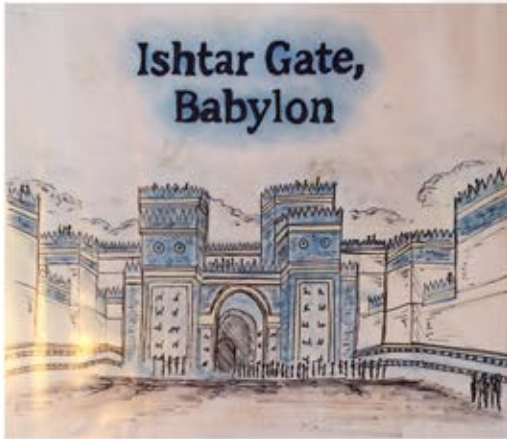


Figure 6: Rendered perspective sketch.



Figure 7: Atmospheric plan and section.

ABOUT ME

I have always had a great interest in Interior Design and Architecture for several years now; My adoration for Interior Design was evoked from browsing through design catalogues and has since flourished and led me to pursue a career in Interior Design I find it especially captivating how a design and the layout of an interior can be formed through the attitude and function of a space.

The subject fills me with a love for the aesthetics, technology and the history of it, especially when we are so lucky to be surrounded by great heritage across Great Britain. I have always had a flare for drawing and designing and therefore enjoy my time painting, sketching and experimenting with my own different designs, always looking for more.

INTERESTS

BAKING | PHOTOGRAPHY | DRAWING | RUNNING | SKIING

PREVIOUS UNIVERSITY PROJECTS

Design

- Technical Drawings of an allocated shop in the local area, rendered in our chosen medium.
- Formulate a 1:50 scale model of an assigned building, in this instance I was given: Eileen Gray's house E1027.
- Design an Observatory at a given site and create concept models, sections, plans and 3D drawings of the space to convey a final proposal.
- Having been given dimensions for a 3D volume with certain restrictions, a client, and information about the client including, hobbies, interests and profession. We then had to shape the space to make sure it fulfilled their needs and wants. This project concluded with a presentation to the group and tutors of our thought process, development models, a final 3D model, sections and plans.
- Inside an existing space, we had to design a coffee shop with a set brief illustrating a clear theme, identity and target market.

Technology

- Draw up a technical manual based on our Observatory project, exploring detailed elements such as, materials, construction, sustainability, human comfort, environmental impact and future uses.
- Research the UK climate, analysing how climate affects design.

History

- Form a booklet analysing two historical buildings, talking about why they were built the way they were, thinking about climate, historical and cultural context and its purpose.

Representation and Communication

- We were given set tasks to do throughout the year and we had to draw them using different techniques, for example: drawing with our opposite hand, different mediums and negative space.

EXPERIENCE

Food Service Partner @Waitrose

SEP 2011 - PRESENT

- Maintaining high standards of customer service and presentation across all food counters.
- Auditing stock and paperwork to ensure legal requirements are upheld.

Sales Assistant @Fenwick

July 2011 (Work Experience)

- Managing stock rotation and ensuring new products were priced correctly.
- Took an active role in upselling new products.

References available upon request