

JESSICA BURTON

I am a driven Interior Architecture student at the University of Portsmouth with a passion for my subject area. I believe that design should be both beautiful and practical, although my previous exploration with art installations and a wild imagination means I often like to push the boundaries. I am a competitive high achiever who is eager to gain experience in my chosen field and through additional pursuits related to the built environment.

EDUCATION

Higher Education

University of Portsmouth

• BA (Hons) Interior Architecture and Design

September 2016 – Present



fig 4

Secondary Education

Southam College Sixth Form, Warwickshire

• A Levels

September 2014 – June 2016

□ A – Product Design, Fine Art

□ B – Mathematics

• AS Level

September 2014 – June 2015

□ A – History

Southam College, Warwickshire

• GCSEs

September 2012 – June 2014

□ A* - Maths, English, Biology, Physics, Graphic Design, Fine Art, History

□ A – Chemistry, German, Religious studies, Citizenship studies

MY DEGREE: FIRST YEAR

Overall Grade: First

Units:

• Design Introduction – 76%

□ Elevation Drawing – I measured, analysed and researched an existing building and produced a technical hand elevation drawing to scale.

□ Architectural Autopsy – I learnt how to understand an existing building and read plans and sections, to create a scale model of half of the Horiuchi House by Tadao Ando. (fig 1)

• Interior Application – 85%

□ Coffee House Project – I worked with a client on a live project to redesign the interior of a church community hall in Portsmouth. I worked to a specification and conveyed my ideas with the use of orthographic, elevation and atmospheric drawings, as well as a scale model. (fig 2)

• Architectural Design Introduction – 72%

□ Experimental observatory – I worked as part of a group to carry out research on an area of Portsmouth, then choosing a real site location produced an individual design for a meditative retreat in the centre of the city. (fig 3&4)

• Technology Introduction – 72%

□ Make and break – This group project challenged us to build a three-dimensional bridge structure, we had to collaborate our ideas effectively and present them.

□ Sea swim shelter – This was a live group project with real clients, in which we had to design and pitch our ideas for a seafront shelter in Southsea for the local sea swimmers, we focussed on making our design site specific.

• History and Theory Introduction – 63%

• Representation and Communication Introduction – 90%



fig 1



fig 2



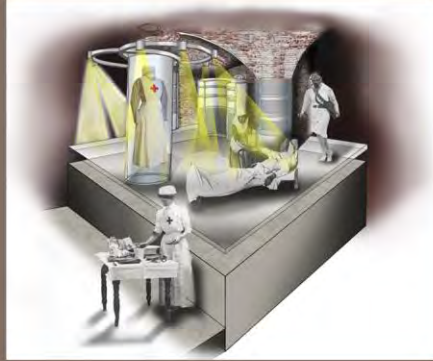
fig 3

MY DEGREE: SECOND YEAR

In my second year I have continued to develop all the skills from first year, as well as learn how to design using CAD. Throughout this year I will learn to use:

- Sketch up
- Auto CAD
- Revit
- V Ray
- Photoshop
- InDesign

This is an example of an abstract sense of place done on Photoshop.



AWARDS & QUALIFICATIONS

- **Nomination for Women in Property Award 2018 - Highly commended**
November 2017
- **Best Portfolio in BA1 Interior Architecture and Design**
University of Portsmouth - July 2017
- **Graham Knight Award for Fine Art**
Southam College - December 2016
- **Graham Knight Award for Design**
Southam College - December 2015 & 2016
- **Silver Duke of Edinburgh Award**
October 2016
- **Girl Guiding Leadership Qualification (modules 1-3)**
October 2016
- **Full clean driving licence**

EXPERIENCE

Placement Year at VMG

VMGraphics
June 2018 - June 2019

Worked as a visual project coordinator for a Visual merchandising design agency.

Live project

The Project Office
February 2018

Completed a Live Design Charrette with the Project Office working with the Masonic Hall in Gosport.

Waitress/Customer Assistant

Lickety Lick Ice Cream Parlour, Leamington Spa
July 2014 - July 2016

This role required me to work in a busy, demanding environment and constantly provide excellent customer service.

Cleaner

Unit Clean, Southam College
September 2015 - June 2016

Organisation and time management were key in this role, due to the jobs demanding nature, I was punctual and committed.

OTHER INTERESTS

Traveling:

When given the opportunity I love to travel to experience different cultures and be immersed in their architecture. I have enjoyed trips to New York, Venice, and Croatia, each of which I have taken very different things from.

Photography:

I have been a member of the University's Photography society and came runner up in a competition for 'Cooley Architects.'



References available on request